

MAGIC : STAGE ILLUSIONS, SPECIAL EFFECTS AND TRICK PHOTOGRAPHY PDF, EPUB, EBOOK



Albert A. Hopkins | 576 pages | 21 Aug 2013 | Dover Publications Inc. | 9780486265612 | English | New York, United States

Magic Stage Illusions Special Effects and Trick Photography by Hopkins Albert a - AbeBooks

All pages are intact, and the cover is intact. Pages can include considerable notes-in pen or highlighter-but the notes cannot obscure the text. Dust jacket quality is not guaranteed. Your Review. Terms of Sale ThriftBooks 30 day return guarantee, with full refund including original shipping costs

for up to 30 days after delivery if an item arrives misdescribed or damaged. Ask Seller a Question. All of the pages are intact and the cover is intact and the spine may show signs of wear. The book may have minor markings which are not specifically mentioned.

Most items will be dispatched the same or the next working day. Used - Softcover Condition: Used; Good. Condition: Used; Good. We have dispatched from our book depository; items of good condition to over ten million satisfied customers worldwide. We are committed to providing you with reliable and efficient service at all times. Published by Dover, Used - Softcover Condition: Fair.

Soft Cover. Condition: Fair. Trade paperback. Reissue of a much earlier work. Fascinating, in-depth study. Fairly clean ex-library. OK as such - Good decent condition. Nice cover artwork showing a levitation. Published by Dover Publications, Contact seller. Used - Softcover Condition: VeryGood. From U. Condition: VeryGood. Used - Softcover Condition: LikeNew. New - Softcover Condition: New. Condition: New. New edition. Language: English. Brand new Book. Standard work on classic stage illusions performed by Robert-Houdin, Bautier de Kolta, Maskelyne and others. Detailed descriptions of techniques of fire eaters, sword swallowers, jugglers, acrobats, etc. Also ancient magic, automatons, magic photography, much more. Quantity: 2. Condition: Good. Item in good condition. Textbooks may not include supplemental items i. CDs, access codes etc. Seller: HalfPrice Books Inc. Quantity: 1. Connecting readers with great books since Customer service is our top priority!.

Published by Dover Publications Inc. Published by Dover Publications, Incorporated, Used - Softcover Condition: Fair. Condition: Fair. No Jacket. Readable copy. Used - Softcover Condition: Very Good. Condition: Very Good. The book has been read, but is in excellent condition. Pages are intact and not marred by notes or highlighting. The spine remains undamaged. Satisfaction Guaranteed! Book is in Used-Good condition. Pages and cover are clean and intact. Used items may not include supplementary materials such as CDs or access codes. May show signs of minor shelf wear and contain limited notes and highlighting. Independent family-run bookstore for over 50 years! Buy with confidence! Book is in acceptable condition with wear to the pages, binding, and some marks within. Book is in very good condition with minimal signs of use.

Used - Softcover. Octavo, paperbound stiff, full-color illus. Very Good.

Magic : Stage Illusions, Special Effects, and Trick Photography, Paperback by | eBay

List Price:. Retail Price: Choose Options 0. Quantity: Decrease Quantity: Increase Quantity:. Minimum Order: 25 copies per title. Shipping Savings. You save. Current Stock:. Standard work on classic stage illusions performed by Robert-Houdin, Bautier de Kolta, Maskelyne and others. Detailed descriptions of techniques of fire eaters, sword swallowers, jugglers, acrobats, etc. Also ancient magic, automatons, magic photography, much more. Over exceptional illustrations. Product Details Author: Albert A. Format: Paperback. Pages: A Court in Germany ordered that access to certain items in the Project Gutenberg collection are blocked from Germany.

Project Gutenberg believes the Court has no jurisdiction over the matter, but until the issue is resolved, it will comply. For more information about the German court case, and the reason for blocking all of Germany rather than single items, visit PGLAF's information page about the German lawsuit. All IP addresses in Germany are blocked. This block will remain in place until legal guidance changes. Octavo, paperbound stiff, full-color illus. Very Good. From lower cover: This book is one of the great magic classics, the standard work on stage illusions, special effects and trick photography. All described in complete detail, many of these illusions and tricks can be recreated by the talented readers; the more elaborate effects are of great historical interest.

One of the best books ever written on these areas of magic, this book is unsurpassed in the range and clarity of its text. Illuminating many of the ingenious illusions even more, and giving superb reproductions of actual effects, are over exceptional illustrations. For the serious student of magic, this is an essential and absolutely fascinating volume.

Inventory : bd. JavaScript must be enabled to view this email address.

Magic: Stage Illusions Special Effects and Trick Photography - Albert A. Hopkins - Google Books

Return to Book Page. Preview — Magic by Albert Allis Hopkins. Standard work on classic stage illusions performed by Robert-Houdin, Bautier de Kolta, Maskelyne and others. Detailed descriptions of techniques of fire eaters, sword swallowers, jugglers, acrobats, etc. Also ancient magic, automatons, magic photography, much more. Over exceptional illustrations. Get A Copy. Paperback , pages. Published August 21st by Dover Publications first published More Details Other Editions Friend Reviews. To see what your friends thought of this book, please sign up. To ask other readers questions about Magic , please sign up. Lists with This Book. Community Reviews. Showing Average rating 4. Rating details. More filters. Sort order. Sep 17, Ryan Jones rated it it was amazing.

Aug 24, Douglas Summers-Stay rated it really liked it Shelves: non-fiction. This is a great book, published around and detailing the workings of all kinds of big stage magic tricks. The author is especially fascinated by gadgetry, so there are detailed descriptions of how all kinds of machines built for illusions work. Nearly every page has an etching, showing ghostly apparitions, cutaway stagecraft, people eating while balanced on their heads, horses on treadmills, lightning duels, and on and on, all in a straightforward fashion.

One fascinating aspect of the book This is a great book, published around and detailing the workings of all kinds of big stage magic tricks. One fascinating aspect of the book is that you can see clearly how all of this would evolve in very short order into movie special effects-- literally movie magic. Iris rated it it was amazing Mar 07, Apolonio Aguiar rated it really liked it Jan 21, Karin rated it really liked it May 05, Napalmolita rated it it was amazing Nov 27, Sean rated it it was amazing Jan 08, April Jennifer rated it really liked it Nov 25, Noran Miss Pumkin rated it really liked it May 14, Amindma Chine rated it liked it Jan 07, Jack Ross rated it it was amazing Jun 15, LauraKaarina rated it liked it Jun 06, Y rated it really liked it Apr 29, Greg rated it really liked it Mar 23, Becky rated it it was amazing Jul 02, Gerald Espinosa rated it really liked it Jun 25, Robertson rated it really liked it Nov 26, Trav S. Used - Softcover Condition: Fair.

Soft Cover. Condition: Fair. Trade paperback. Reissue of a much earlier work. Fascinating in-depth study. Fairly clean ex-library. OK as such - Good decent condition. Nice cover artwork showing a levitation. Published by Dover Publications, Contact seller. Used - Softcover Condition: VeryGood. From U. Condition: VeryGood. Used - Softcover Condition: LikeNew. New - Softcover Condition: New. Condition: New. New edition. Language: English. Brand new Book. Standard work on classic stage illusions performed by Robert-Houdin, Bautier de Kolta, Maskelyne and others. Detailed descriptions of techniques of fire eaters, sword swallowers, jugglers, acrobats, etc. Also ancient magic, automatons, magic photography, much more. Over exceptional illustrations. New copy - Usually dispatched within 4 working days. Used - Softcover Condition: UsedAcceptable.

Published by Dover Publications, Incorporated, No Jacket. Readable copy. Published by Dover Publications, New York, From Canada to United Kingdom. Reprint Edition. Compiled and edited by Albert A. Hopkins ; with an introduction by Henry Ridgely Evans. This copy appears almost unused. Light crease to the spine. Tiny 'knock' to the top corner-tip of the front panel. Interior is bright white, clean and unmarked. Unpacked weight, g. We use both the Canada Post and the United States Postal Service and offer very competitive postal charges - based on actual costs, no overcharging. Images always available. Shipped well packed. Less will be charged if rates indicate]. Quantity: 2. Item in good condition.

Textbooks may not include supplemental items i. CDs, access codes etc.

Magic Stage Illusions Special Effects and Trick Photography by Albert a Hopkins - AbeBooks

May show signs of minor shelf wear and contain limited notes and highlighting. Independent family-run bookstore for over 50 years! Buy with confidence! Book is in acceptable condition with wear to the pages, binding, and some marks within. Book is in very good condition with minimal signs of use. Used - Softcover. Octavo, paperbound stiff, full-color illus. Very Good. From lower cover: This book is one of the great magic classics, the standard work on stage illusions, special effects and trick photography. This truly remarkable book has page after page of explanations for classic stage illusions, conjurers' tricks, ancient magic, stage scenery effects, automata and curious topys, and photographic diversions.

All described in complete detail, many of these illusions and tricks can be recreated by the talented readers; the more elaborate effects are of great historical interest. You will find here behind-the-scenes information on illusions performed by such great magicians as Robert Houdin, Bautier de Kolta, Heller, Herrmann, Maskelyne, and Kellar; how jugglers, acrobats, fire eaters, sword swallers, ventriloquists, and mentalists achieve their effects including an unveiling of Robert Heller's famous second sight routine ; details of puppet shows among the Greeks, the machinery of the temples, magical pitchers, perpetual lamsp, and more ancient magic; descriptions of techniques for producing stage effects such as sunrise, stars, wind, thunder, lightning, snow, and more, and specific effects from operas and shows such as the swan in Lohengrin; the scientific apparatuses in automaton chess players, the money maker, the electrical race course, and other automata and otys; and the simple principles behind trick photographic effects, magic photographs, composite photographs, chronophotography, etc.

One of the best books ever written on these areas of magic, this book is unsurpassed in the range and clarity of its text. Illuminating many of the ingenious illusions even more, and giving superb reproductions of actual effects, are over exceptional illustrations. For the serious student of magic, this is an essential and absolutely fascinating volume. Performing Arts, Theater, Magic, Magician.

Used - Softcover Condition: VeryGood. Condition: VeryGood. Used - Softcover Condition: very good. Used - Softcover Condition: LikeNew. New - Softcover Condition: New. Paperback or Softback. Condition: New. From United Kingdom to U. A few small marks to page edges Good condition is defined as: a copy that has been read but remains in clean condition. All of the pages are intact and the cover is intact and the spine may show signs of wear.

The book may have minor markings which are not specifically mentioned. Most items will be dispatched the same or the next working day. Published by Dover Publications, New York, From Canada to U. Reprint Edition. Compiled and edited by Albert A. Language: English. ISBN Weight: Dimensions: 5. Case Pack: Series: Dover Magic Books. Folder: Dover. Discount Code: B. Ordering Details Product Availability: Typically, all books are in stock and ready to ship. If a title becomes unavailable unexpectedly, you will be contacted with 24 business hours. Rush Shipping is currently not available. Important Note: Books ship from various warehouses and may receive multiple cartons to fill the complete order. Do not assume your order is shipping from Portland, OR. Check and wire-transfer payments are available offline through Customer Service.

New edition. Language: English. Brand new Book. Standard work on classic stage illusions performed by Robert-Houdin, Bautier de Kolta, Maskelyne and others. Detailed descriptions of techniques of fire eaters, sword swallowers, jugglers, acrobats, etc. Also ancient magic, automatons, magic photography, much more. Over exceptional illustrations. New copy - Usually dispatched within 4 working days. Used - Softcover Condition: UsedAcceptable. Published by Dover Publications, Incorporated, No Jacket. Readable copy. Published by Dover Publications, New York, From Canada to United Kingdom. Reprint Edition. Compiled and edited by Albert A.

Hopkins ; with an introduction by Henry Ridgely Evans. This copy appears almost unused. Light crease to the spine. Tiny 'knock' to the top corner-tip of the front panel. Interior is bright white, clean and unmarked. Unpacked weight, g. We use both the Canada Post and the United States Postal Service and offer very competitive postal charges - based on actual costs, no overcharging. Images always available. Shipped well packed. Less will be charged if rates indicate]. Quantity: 2. Item in good condition. Textbooks may not include supplemental items i.

CDs, access codes etc. Paperback or Softback.

[Histories: Bk.1 download PDF](#)