

IT ENDS WITH US PDF, EPUB, EBOOK



Colleen Hoover | 384 pages | 02 Aug 2016 | Simon & Schuster Ltd | 9781471156267 | English | London, United Kingdom

It Ends with Us: A Novel (Mass Market) | Virginia Highland Books

It is so skillfully written that you won't want to believe what you've read. I found myself making excuses for the abuser. I didn't want to believe that he wouldn't change. For the first time, I could understand why women make excuses for abusers. I can only imagine how strong that pull must be in reality if I felt so strongly about a fictional character. I am in awe of Lily. Her strength and conviction blew me away. I don't think I would've been strong enough to do what she did.

She was an amazing character. This was a beautiful and heartbreaking book. I recommend it to everyone. It is a must read. Shelves:

contemporary-romance. I honestly don't know how I feel. There are times I am angry and times I am sad. And then I'm both. And it's the worst, because there is a war raging inside me, and the winner side keeps changing. How is it possible to switch from denial to sorrow to fury to acceptance in a heartbeat? I felt sick, but I clenched my jaw and forced myself to keep reading, trying in vain to ignore the tremors that ran through my body. I felt sick, but I clenched my jaw and forced myself to keep reading, trying in vain to ignore the tremors that ran through my body. But when the last chapters came, and Colleen's note in the end, I couldn't take it any more. I dissolved into angry, hot tears, and I checked my chest to make sure my heart was not bleeding. Lily's story had a lot to teach. I think I died a little when I realized that sometimes love is not enough.

Regret, good will, they're not enough to fix some wounds. On the contrary, they make them deeper. It's not a person's actions that hurt the most. It's the love. If there was no love attached to the action, the pain would be a little easier to bear. Abuse and domestic violence are a delicate subject, and when I found out they were this book's main theme I thought about not reading it. It was a moment of cowardice, a moment I didn't want to witness this side of relationships. But I owed it to myself, as a person and as a woman to proceed. Because pretending a problem doesn't exist does not make it disappear. There will be spoilers below so if you haven't read *It Ends with Us*, you should probably stop here. I was one of the people who don't understand. The people who, when they hear about abuse, the first thing that occurs to them is why doesn't she leave him? Why does she let her fear guide her, and she's so selfish that makes her children witness such horrors inside their home, that was supposed to be their sanctuary?

But what we should ask is what is wrong with him? Instead of making excuses and trying to justify him, we should take a moment and consider how she feels, and the difficult decisions she has to make. Ryle broke my heart into millions of pieces. I fell in love with him, and I kept wishing that Colleen would delete these words, these scenes that hurt me and disappointed me and shattered my belief in happy endings. A part of me, a part I tried to smother, a part I am ashamed that exists, wanted him to change. To try harder, and for Lily to let him try harder. Me, who judged them for not leaving. In the end, I felt sorry for Ryle. For losing the love of his life, for destroying his only chance at happiness. I don't forgive him, I just wish that a magic wand would make everything better.

Everything shatters. My tears, my heart, my laughter, my soul. Shattered like broken glass, raining down around me. She had dignity, and courage and strength. At first I was judging her mother for staying, but witnessing through Lily's eyes her challenges, feeling her heartbreak and her dilemmas, made me regret all the ugly things I thought. Loving the person who hurts you is a greater torture than the physical act itself. And damn it I loved Ryle, and I hated Colleen for that.

I hated her for making me swoon and laugh when she was about to shatter my soul. Remorseful, destroyed, wiser. We only get so many years to live it, so we have to do everything we can to make sure those years are as full as they can be. We shouldn't waste time on things that might happen someday, or maybe even never. But the dominant part, even though it suffers, is glad I read it and learned. For sharing this with us. With me. View all 72 comments. Shel76 What a perfectly written review Thank you! What a perfectly written review Shel76 I also want to add I finished the book yesterday and for some reason have re-read that scene at least 1 I also want to add I finished the book yesterday and for some reason have re-read that scene at least 10 times. I tear up just thinking about it. It would have been great to know if he was able to get some professional help, cuz he really does seem like one of the good guys Jul 29, Ayman rated it it was amazing. You want the best for her and you fight with her from cover to cover.

View all 14 comments. Dec 16, Chelsea Humphrey rated it it was amazing Shelves: library, favorites. If you need me I'll be sweeping up all the pieces of my shattered heart. Dear God! It's amazing how you can read a story that is simultaneously gut wrenching and beautiful. The fact that this story had so much basis on real life events that meant so much to her shined through in her writing. Clearly you can guess the ending of the sto If you need me I'll be sweeping up all the pieces of my shattered heart. Clearly you can guess the ending of the story to some degree by the title, but a majority of what makes this story so breathtaking is the journey there. As a society we are quick to judge women and men who stay in abusive relationships without taking into account what the process really is like for them. We get a slight glimpse into the fragile situation of how incredibly difficult it is to leave a dangerous relationship when you love the person who is causing you harm.

I won't say more for fear of ruining the reading experience for someone else, but this book was so much more than a flimsy romance novel. Highly recommended! Maybe I'll stop ugly crying by the time you've finished reading it. View all 69 comments. May 10, alexandra rated it did not like it Shelves: ss, frustration, influential, read View all 39 comments. View all 32 comments. Feb 22, Elle ellexamines rated it it was amazing Shelves: 5-star, contemporary, trauma-abuse-recovery, zreads, yreleases, favorite-characters, zfav, genre-experiments, x-coverpom, she-did-that. You guys are always telling me this author writes vaguely shitty romance novels and is unbelievably overhyped I call bullshit because this was masterful.

If you have read this book and also follow my reviews, you know the topic of abuse is one I sort of talk about a lot. And oh boy, was I right. She has been through abuse herself and she is so, so sure it would never happen to her. She would leave if even one thing happened. She would. She reads as absolutely, totally real. And her character development? Fucking iconic. And even though there is a touch of romance, I think the book is very explicit about it not being healthy for Lily to jump right into a new relationship. I appreciate that a lot. The wild thing is, aside from his moments of extreme rage, Rylon never appears to be that bad of a guy. He apologizes every time. But his actions against her are enough. There is no question in the narrative on whether she was being unempathetic: Lily was right to leave, no matter how he treated her in the aftermath.

And I think that means a lot to me, how his character is nuanced but also irredeemable for Lily. I mean, aside from these three things, everything about this novel was basically good - the writing is extremely clean and easy-to-read, there are some really really funny moments, the romance that does end up occurring is genuinely sweet, and it's overall a win - but on a personal level? I am destroyed. This book is not just good, this book is Fantastic. Blog Goodreads Twitter Youtube View all 30 comments. Jan 12, Hulya Kara Yuksel rated it it was amazing. She is Colleen Hoover. But when I start to read this book I felt that like I was the main character in this book. I'm really stuck right now with my own thoughts. So please stop losing time and read this amazing book.

Always will be. It just ebbs and flows, in and out, just like the people in our lives. Just because we didn't end up on the same wave, doesn't mean

we aren't apart of the same ocean. Some of us are just better at hiding it than others. View all 86 comments. Aug 02, Noel Luis rated it really liked it Shelves: above-average. The thought of reading about a prolonged courtship isn't something to get all excited about. After all, how many people out there are actually interested in hearing about my own misadventures in the dating arena?

On second thought, don't answer that. So when I started diving into *It Ends with Us: A Novel* by Colleen Hoover, I expected pages of the same old trite that have filled thousands of romance novels ever since the first caveman dragged the first cavechick by the hair back into his stone-age pad. Wouldn't you know it? I wasn't disappointed in the slightest.

Here's a description of when the two lovebirds first meet: I feel his voice in my stomach. That's not good. Voices should stop at the ears, but sometimes - not very often at all, actually - a voice will penetrate past my ears and reverberate straight down through my body. He has one of those voices. Deep, confident, and a little bit like butter. Here's another one: This guy is beautiful. Well-manicured, smells like money, looks to be several years older than me. His eyes crinkle in the corners as they follow me, and his lips seem to frown, even when they aren't. Now, why would I give four stars to a book that overuses so many tropes? Because Colleen Hoover knows her audience so well it's almost criminal. Her writing is clean and lucid.

The protagonist is fleshed-out. The story tugs at the heart. Everything else can be forgiven. And by the end of the first half of the book, it becomes painfully obvious that this novel is not about romance. It's about heartache. Our protagonist is a year old wannabe florist named Lily Blossom Bloom yes who meets brooding neurosurgeon Ryle Kincaid again, yes.

Lily's father has recently passed, and she's trying to come to terms with her less-than-stellar relationship with dear ol' dad. Flashbacks are interspersed throughout the book via Lily's high school diary, and we quickly find out that her first love was a homeless guy named Atlas Corrigan for the last time, yes who lived in an abandoned shack near her childhood home. To say that dad and Atlas did not get along is an understatement. Lily is a smart and driven woman, and it shows through her personality. She balances the pleasures of love with the pleasures of work. A couple chapters in, she decides to pursue her dream and open a flower shop: "Sweet, life, pink, spring. And then, "Allysa, you're brilliant! But of course, this wouldn't be a good novel if all we ever read about is how good Lily is getting it at the office and in the bedroom.

Midway through, disaster strikes. I won't say what kind of disaster, but there's quite a few of it, both in present time and in the flashbacks. And then there's love. And then there's disaster. This book may overuse so many things we've come to expect of romantic comedies, but when I figured out the real message Colleen wanted to impart, I swept all the small things under the rug. This novel is a heartfelt plea for the readers to empathize with men and women who are caught up in relationships that are causing them turmoil and pain. It's a call to have an open mind when confronted with a similar relationship in the real world, both for the man, the woman, and their families. Finally, it leaves us with a beautiful if not sad moral lesson that the right thing to do may sometimes also be the hardest thing to do.

People say that teenagers don't know how to love like an adult. Part of me believes that, but I'm not an adult so I have nothing to compare it to. But I do believe it's probably different. I'm sure there's more substance in the love between two adults than there is between two teenagers. There's probably more maturity, more respect, more responsibility. But no matter how different the substance of a love might be at different ages in a person's life, I know that love still has to weigh the same. You feel that weight on your shoulders and in your stomach and on your heart no matter how old you are. The book is peppered with phrases like the one above, and the more I read, the more I got the feeling that the words were coming from the author's mouth and not the protagonist's. At the beginning and end of the novel, there is a personal message left by the author, and the motivation for this book suddenly becomes clear.

They say writing is a private and cathartic process, and for Colleen, this certainly was extremely private and cathartic. It must have taken a lot of effort to write. It's only fair that it took a lot of joy to read. View all 66 comments. Someone recently jumped on this SUPER old review to make a snarky comment people tend to hop on here from time to time. This is from , howsabout we let it die?? Feel free to put your comments, your opinions- all comments are welcome -whatever.

Not every author is for every person. I figured that was clear I do not harass authors and I do not read books by authors I do not connect with. That's the responsible thing to do. Now it's your turn to respect what I wanted to say, and STILL stand by after all these years, and move on along or comment nicely. I do NOT like books that manipulate me.

I didn't need five more fucking stabs in the stomach to get the fucking message. For those who keep talking about all their feelings and how they are having trouble writing a review because of all their feeeeeelings And I am so mad I don't care who I'm offending. I loved the idea behind this book. And even though I felt so much love in one way, I was okay with the devastation everyone spoke of.

But then-All. I will never forgive Hoover for this. And it's this author's twisted sense of life lessons we need to learn. Sorry, guys. I slept on it, and I was even madder today. And I assume my attitude concerning this novel will only get worse, so it's best I post today and let it be. For more of my reviews, please visit [What happened in this book?](#) Dani Okay, if we feel similarly on this book I need to go ahead and read *Ugly Love* then! Make no mistake about that. This is one of the rare books you just have to read yourself. This book makes you happy and sad, it confuses you, breaks you, hurts you, makes you question yourself and your thoughts! Hell, it makes you question your own code of ethics. It eats at me, little by little, wearing down the strength my hatred lends to me. I know the world is not white and black. I always knew that there are many shades of grey, but this book?

It confronts you with the deepest grey and forces you to deal with it. It poses the simple question: What would I have done? And as usually, the simple questions of life are the hardest and most complicated to answer. When feelings are involved? It had to be done, for the sake of her child, she had not only to let go of him but also of her hatred for him. And to reach that point, to make that decision, to give her child the opportunity to have a father and to forgive him for what he did? His smell, his touch, his comfort. Like he could withstand anything, but somehow still feels the weight that everyone else carries.

Her teenage diary entries and the current plot made this a really intriguing read. I loved her for saying this! And this even though Ryle was her brother!! It takes strength not to let those family bonds get in the way and Issa was a very strong character for sure. To hit your wife is inexcusable, to hit her twice or three times? Just because he was angry and saw red? For me as an outsider this is kind of tough to understand. A Ryle POV might have helped to understand him better. I mean it was obvious he regretted what he did, that he knew it was wrong, that he wished he would have never done it and that he hated himself for it. But WHY????!!!! WHY, Ryle?!! Trigger warnings: view spoiler [domestic abuse, violence against women, abusive relationships, homelessness hide spoiler] Conclusion: This was an emotional and haunting read and totally not what I expected.

It definitely kept me on my toes though. In future I just might be a little bit more careful when I start one of them. View all 42 comments. So far I've stayed away from her books for several reasons. You might even call it prejudice, but my judgement didn't fail me. Here's why: First of all Colleen's ratings are mile high and I'm usually a little doubtful when it comes to that. Second of all the plot synopsis of every single one of her books seems - how do I say that without sounding mean? It's always the same in a way. Like Nicholas Sparks who by the way is a huge homophobe which is the one big reason I'll never ever read one of his books or watch his movies you know exactly what to expect. A pretty, white and probably starcrossed couple falling in love. Lots of melodrama. A few big shock moments here and there.

You know what I'm talking about. The third reason: It's just so straight. And I love a fair share of gay. And I really don't care for straight sex scenes. She's a pro. So yes I rolled my eyes a during the first few pages when a tall, dark, hot stranger meets the main character on a rooftop in the middle of the night and they immediately share their deepest thoughts with each other. But secretly I also enjoyed it. I enjoyed their perfect lives and their luxury and the fact that a year-old girl opened a successful and even revolutionary flower shop.

I mean, sure why not. The characters seemed fine but the only one I really cared about was Atlas. He really seemed to have character depth while the others just fell a little flat. But then again this is not the kind of novel where I expect the characters to be complex. The names are just horrible. Gosh honestly, this is so typically American, such a white people thing. And by the way, my name is Lily Blossom Bloom, nice to meet you. Yup, my head hurts from rolling my eyes this much. Now this book tackles one big topic and it's called domestic violence and abusive relationships. And in my opinion, Colleen did a good job of portraying them. Of course, I have no experience with this particular matter so I can only judge it from the outside.

But as the author explained in her afterword every abusive relationship is different and plays out differently. She herself wrote about a young woman's struggle to free herself from this violence. It wasn't an easy fight and she will probably have to fight it in the future. Of course, I wished for her to end it right when it started, but this often isn't the reality. Then again it's a book, which has the power to set an example for other men and women and it shouldn't even have gone this far. But then again it wouldn't have pictured the struggle a person faces when he or she experiences such violence. You see, this discussion could go on and on.

In a nutshell: I didn't connect with any of the characters or got emotionally involved in any other way, but it's an entertaining book with a surprisingly deep turn. Find more of my books on Instagram View all 36 comments. Colleen Hoover strikes again. This book has completely misled me, I admit. This is actually the third book I read from this writer. I don't remember much of the first book *Ugly Love*, but I'm aware that I loved it. I think I'll read it again soon, to refresh things. Then, I read the book "Confession. And strongly. I don't know if you read my review of this book, but if so, I guess you can notice how much this book has affected me. Anyway, the name "Colleen Hoover" was engraved in my head, and I came to the decision that I wanted to read more of her books. I admit I didn't really know which book to pick up, so I did it randomly. I have to admit, the impression I got about this book from the description is not wow.

But if that's what I got, then whatever. Now I thank my random choice, and big time. Like I said, this book fooled me. I was sure at the beginning that it was such a nice love book. Oh, how wrong I was. Continuing, I realized how amazing Colleen Hoover is, how fascinating this book is, and how important the message and meaning is. The plot talks about Lily, a sweet girl who tried hard to rearrange her life. At the beginning of the book, she meets Ryle, a smart, handsome, assertive neurosurgeon. And he really likes Lily. They manage to connect and get to know each other with their secrets. They call it "naked truth. But how can you forget the sweet guy from Lily's past? Atlas is an absolutely exceptional guy. The book bounces you between the past, written from Lily's diary, to the present. In her diary, Lily talks about Atlas, a child without a home, without a family.

Lily helps Atlas, she sneaks him to her house, lets him take a shower, gives him clothes, watch TV together, eat, talk, get to know each other. The connection between them is definitely special. But I guess everything has an end- or When Lily and Ryle enter an upscale restaurant, Lily encounters Atlas, after so many years, and discovers that he has managed to create and bring his life to a good place. Sounds like a cliché love story to you, right? So it's not. I don't want to do spoilers, so I would be very careful. There are women who manage to take their feet and walk, and some do not. Our main character, Lily, who is indeed a special hero for me, is going through jolts, ups and downs. Will her love succeed in overcoming logic? Or could logic make it better for her love? You know, a lot of people tend to say, "Oh, come on, to me it won't happen, I'll never get to that.

But it can be. Whether it's a man or a woman - whether you're on the violent or innocent side. You can get into that kind of situation. We all can. This is a book that should reach a wide audience - men, women, adults and more. This is a book that teaches a terribly important lesson in life. You know, I learned about that in psychology and sociology. Freud talked about it - it's called a defense mechanism. It operates by the subconscious mind. The person may even not be openly aware of it, but only in the subconscious. So of course I highly recommend this book. Have a good read, my loves. View all 7 comments. Jan 09, Andreea Pop rated it was amazing Shelves: amazing-feelings , a-new-kind-of-fucked-up , great-parents , swoon-worthy-characters , awesome-romance , contemporary-romance , new-adult , badass-heroine , cry-the-shit-out-of-me , favorites. So, so goddamn conflicted. Broken over the what-ifs of this book.

Filled with sorrow. I feel manipulated. Hell, no. Scratch that. Not because of the hype. Not because of the romance. But because of the message. I rated that one with 3 stars because based on my logic 1 star equals hate and 5 stars equate to love so the average of 3 will do. Plus, its unraveling

is perfect. Without being spoilery, I will say this: this book is heavy. This book knifes your heart and twists it until you bleed all your pre-conceived ideas about certain topics straight out the window. I loved Lily. You can add an *It Ends With Us* bookmark to your order for an additional 5. Only want the bookmark? [Click here](#). If you would like for a name to be autographed in the book, please type the name below. Book will be autographed with the name entered. *It Ends With Us* is a standalone contemporary romance novel.

Only want the bookmark? [Click here](#). If you would like for a name to be autographed in the book, please type the name below. Book will be autographed with the name entered. *It Ends With Us* is a standalone contemporary romance novel. Sometimes it is the one who loves you who hurts you the most.

It Ends with Us by Colleen Hoover

Rate this book. The newest, highly anticipated novel from beloved 1 New York Times bestselling author, Colleen Hoover. Sometimes it is the one who loves you who hurts you the most. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. So when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life suddenly seems almost too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. He was her kindred spirit, her protector.

When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. With this bold and deeply personal novel, Colleen Hoover delivers a heart-wrenching story that breaks exciting new ground for her as a writer. Combining a captivating romance with a cast of all-too-human characters, *It Ends With Us* is an unforgettable tale of love that comes at the ultimate price. The kind of book that gets handed down. *It Ends with Us* is a perfect example of the author's writing chops and her ability to weave together uplifting, romantic and somber plotlines. No matter your level of fandom, readers will love and respect protagonist Lily and learn something from her struggles. Every person with a heartbeat should read this book. It will break your heart while filling you with hope, and by the end of this gripping, pulse-pounding novel, you'll be smiling through your tears. No one delivers an emotional read like Colleen Hoover.

In most cases, the reviews are necessarily limited to those that were available to us ahead of publication. If you are the publisher or author and feel that the reviews shown do not properly reflect the range of media opinion now available, please send us a message with the mainstream media reviews that you would like to see added. Any "Author Information" displayed below reflects the author's biography at the time this particular book was published. Reader Reviews [Click here](#) and be the first to review this book! She lives in Texas with her husband and their three boys. More Author Information. It's very sad, painful and exceptionally honest.

My heart hurt while reading it and I almost cried several times. As well as all this emotion and sadness that I'm being coy about, Hoover also brings out some of her very best writing. Little gems of honesty about human nature and relationships that are all the more painful because of their resounding truth. It's such a quotable book, but unfortunately most of the quotes are spoilers, so I shall refrain from posting them. There's so many great things to mention, but I keep getting distracted by my feelings. The narrative is interspersed with letters that Lily wrote as a teenager and they are addressed to Ellen Degeneres - a strange touch that ends up being absolutely perfect. Shit, just writing this review and remembering the story is an emotional experience. And then there's the absolutely fantastic female friendship. I want Allysa to be my best friend. Hoover clearly knows her audience of year old women, creating characters with their quirks and habits - Allysa, for example, is a self-confessed "Pinterest whore", which made me laugh.

But seriously, she is the best friend ever and she says one of the most perfect lines in this book. Anyway, I'm just going to start rambling soon because I read this book in a whirlwind of emotions throughout a single day. I've been up since a ridiculous time and I need to go sleep now. But really, give this book a chance.

I thought it was excellent. Trigger Warnings: view spoiler [Domestic abuse physical, occasionally graphic. Attempted rape. Liv C does anyone know what page number this quote is on? This book was really heavy. If you tear out most of the pages, it's not as heavy. But when you do that, the book just doesn't make any sense. Sherry Vidal Please, Please write a sequel!

This book was hard to let go! Sheimmy Cervantes Gracias, gracias por escribir esto. This book will make you fall in love, rip your heart out and force you to reconsider your preconceived ideas about abuse. It was absolutely addicting, but so difficult at times. I don't cry very often, but this one had me crying big, fat tears. It's one that'll hang with you. In so many ways, her story gutted me. Yet, it Phenomenal! Yet, it was also inspiring. Lily grows up in an abusive household. After watching her mother suffer for years at the hand of her father, she tells herself that she'll never allow any man to treat her that way.

She grows into a strong and independent woman, leaving behind the horrors of her childhood Or so she thinks. Despite everything she's promised herself, Lily finds herself in an abusive relationship. The behavior and cycle is so insidious that you almost can't believe what is happening. Hoover manages to weave the violence into a relationship that is otherwise seemingly perfect. It is so skillfully written that you won't want to believe what you've read. I found myself making excuses for the abuser. I didn't want to believe that he wouldn't change. For the first time, I could understand why women make excuses for abusers. I can only imagine how strong that pull must be in reality if I felt so strongly about a fictional character. I am in awe of Lily. Her strength and conviction blew me away. I don't think I would've been strong enough to do what she did. She was an amazing character. This was a beautiful and heartbreaking book.

I recommend it to everyone. It is a must read. Shelves: contemporary-romance. I honestly don't know how I feel. There are times I am angry and times I am sad. And then I'm both. And it's the worst, because there is a war raging inside me, and the winner side keeps changing. How is it possible to switch from denial to sorrow to fury to acceptance in a heartbeat? I felt sick, but I clenched my jaw and forced myself to keep reading.

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But when the last chapters came, and Colleen's note in the end, I couldn't take it any more. I dissolved into angry, hot tears, and I checked my chest to make sure my heart was not bleeding. Lily's story had a lot to teach. I think I died a little when I realized that sometimes love is not enough. Regret, good will, they're not enough to fix some wounds. On the contrary, they make them deeper. It's not a person's actions that hurt the most. It's the love. If there was no love attached to the action, the pain would be a little easier to bear. Abuse and domestic violence are a delicate subject, and when I found out they were this book's main theme I thought about not reading it.

It was a moment of cowardice, a moment I didn't want to witness this side of relationships. But I owed it to myself, as a person and as a woman to proceed. Because pretending a problem doesn't exist does not make it disappear. There will be spoilers below so if you haven't read *It Ends with Us*, you should probably stop here. I was one of the people who don't understand. The people who, when they hear about abuse, the first thing that occurs to them is why doesn't she leave him? Why does she let her fear guide her, and she's so selfish that makes her children witness such horrors inside their home, that was supposed to be their sanctuary? But what we should ask is what is wrong with him? Instead of making excuses and trying to justify him, we should take a moment and consider how she feels, and the difficult decisions she has to make.

Ryle broke my heart into millions of pieces. I fell in love with him, and I kept wishing that Colleen would delete these words, these scenes that hurt me and disappointed me and shattered my belief in happy endings. A part of me, a part I tried to smother, a part I am ashamed that exists, wanted him to change. To try harder, and for Lily to let him try harder. Me, who judged them for not leaving. In the end, I felt sorry for Ryle. For losing the love of his life, for destroying his only chance at happiness. I don't forgive him, I just wish that a magic wand would make everything better. Everything shatters. My tears, my heart, my laughter, my soul.

Shattered like broken glass, raining down around me. She had dignity, and courage and strength. At first I was judging her mother for staying, but witnessing through Lily's eyes her challenges, feeling her heartbreak and her dilemmas, made me regret all the ugly things I thought. Loving the person who hurts you is a greater torture than the physical act itself. And damn it I loved Ryle, and I hated Colleen for that. I hated her for making me swoon and laugh when she was about to shatter my soul. Remorseful, destroyed, wiser. We only get so many years to live it, so we have to do everything we can to make sure those years are as full as they can be. We shouldn't waste time on things that might happen someday, or maybe even never.

But the dominant part, even though it suffers, is glad I read it and learned. For sharing this with us. With me. View all 72 comments. Shel76 What a perfectly written review Thank you! What a perfectly written review Shel76 I also want to add I finished the book yesterday and for some reason have re-read that scene at least 1 I also want to add I finished the book yesterday and for some reason have re-read that scene at least 10 times. I tear up just thinking about it. It would have been great to know if he was able to get some professional help, cuz he really does seem like one of the good guys Jul 29, Ayman rated it it was amazing. You want the best for her and you fight with her from cover to cover. View all 14 comments.

Dec 16, Chelsea Humphrey rated it it was amazing Shelves: library, favorites. If you need me I'll be sweeping up all the pieces of my shattered heart. Dear God! It's amazing how you can read a story that is simultaneously gut wrenching and beautiful. The fact that this story had so much basis on real life events that meant so much to her shined through in her writing. Clearly you can guess the ending of the sto If you need me I'll be sweeping up all the pieces of my shattered heart.

Clearly you can guess the ending of the story to some degree by the title, but a majority of what makes this story so breathtaking is the journey there. As a society we are quick to judge women and men who stay in abusive relationships without taking into account what the process really is like for them. We get a slight glimpse into the fragile situation of how incredibly difficult it is to leave a dangerous relationship when you love the person who is causing you harm. I won't say more for fear of ruining the reading experience for someone else, but this book was so much more than a flimsy romance novel. Highly recommended! Maybe I'll stop ugly crying by the time you've finished reading it. View all 69 comments. May 10, alexandra rated it did not like it Shelves: ss, frustration, influential, read View all 39 comments. View all 32 comments. Feb 22, Elle ellexamines rated it it was amazing Shelves: 5-star, contemporary, trauma-abuse-recovery, zreads, yreleases, favorite-characters, zflavs, genre-experiments, x-coverporn, she-did-that.

You guys are always telling me this author writes vaguely shitty romance novels and is unbelievably overhyped I call bullshit because this was masterful. If you have read this book and also follow my reviews, you know the topic of abuse is one I sort of talk about a lot. And oh boy, was I right. She has been through abuse herself and she is so, so sure it would never happen to her. She would leave if even one thing happened.

She would. She reads as absolutely, totally real. And her character development? Fucking iconic. And even though there is a touch of romance, I think the book is very explicit about it not being healthy for Lily to jump right into a new relationship. I appreciate that a lot. The wild thing is, aside from his moments of extreme rage, Ryle never appears to be that bad of a guy. He apologizes every time. But his actions against her are enough. There is no question in the narrative on whether she was being unempathetic: Lily was right to leave, no matter how he treated her in the aftermath.

And I think that means a lot to me, how his character is nuanced but also irredeemable for Lily. I mean, aside from these three things, everything about this novel was basically good - the writing is extremely clean and easy-to-read, there are some really really funny moments, the romance that does end up occurring is genuinely sweet, and it's overall a win - but on a personal level? I am destroyed. This book is not just good, this book is Fantastic. Blog Goodreads Twitter Youtube View all 30 comments. Jan 12, Hulya Kara Yuksel rated it it was amazing. She is Colleen Hoover. But when I start to read this book I felt that like I was the main character in this book. I'm really stuck right now with my own thoughts. So please stop losing time and read this amazing book. Always will be. It just ebbs and flows, in and out, just like the people in our lives.

Just because we didn't end up on the same wave, doesn't mean we aren't apart of the same ocean. Some of us are just better at hiding it than others. View all 86 comments. Aug 02, Noel Luis rated it really liked it Shelves: above-average. The thought of reading about a prolonged

courtship isn't something to get all excited about. After all, how many people out there are actually interested in hearing about my own misadventures in the dating arena? On second thought, don't answer that. So when I started diving into *It Ends with Us: A Novel* by Colleen Hoover, I expected pages of the same old trite that have filled thousands of romance novels ever since the first caveman dragged the first cavechick by the hair back into his stone-age pad.

Wouldn't you know it? I wasn't disappointed in the slightest. Here's a description of when the two lovebirds first meet: I feel his voice in my stomach. That's not good. Voices should stop at the ears, but sometimes - not very often at all, actually - a voice will penetrate past my ears and reverberate straight down through my body. He has one of those voices. Deep, confident, and a little bit like butter. Here's another one: This guy is beautiful. Well-manicured, smells like money, looks to be several years older than me. His eyes crinkle in the corners as they follow me, and his lips seem to frown, even when they aren't. Now, why would I give four stars to a book that overuses so many tropes? Because Colleen Hoover knows her audience so well it's almost criminal.

Her writing is clean and lucid. The protagonist is fleshed-out. The story tugs at the heart. Everything else can be forgiven. And by the end of the first half of the book, it becomes painfully obvious that this novel is not about romance. It's about heartache. Our protagonist is a year old wannabe florist named Lily Blossom Bloom yes who meets brooding neurosurgeon Ryle Kincaid again, yes. Lily's father has recently passed, and she's trying to come to terms with her less-than-stellar relationship with dear ol' dad. Flashbacks are interspersed throughout the book via Lily's high school diary, and we quickly find out that her first love was a homeless guy named Atlas Corrigan for the last time, yes who lived in an abandoned shack near her childhood home.

To say that dad and Atlas did not get along is an understatement. Lily is a smart and driven woman, and it shows through her personality. She balances the pleasures of love with the pleasures of work. A couple chapters in, she decides to pursue her dream and open a flower shop: "Sweet life, pink, spring. And then, "Alysa, you're brilliant! But of course, this wouldn't be a good novel if all we ever read about is how good Lily is getting it at the office and in the bedroom. Midway through, disaster strikes. I won't say what kind of disaster, but there's quite a few of it, both in present time and in the flashbacks. And then there's love. And then there's disaster. This book may overuse so many things we've come to expect of romantic comedies, but when I figured out the real message Colleen wanted to impart, I swept all the small things under the rug. This novel is a heartfelt plea for the readers to empathize with men and women who are caught up in relationships that are causing them turmoil and pain.

It's a call to have an open mind when confronted with a similar relationship in the real world, both for the man, the woman, and their families. Finally, it leaves us with a beautiful if not sad moral lesson that the right thing to do may sometimes also be the hardest thing to do. People say that teenagers don't know how to love like an adult. Part of me believes that, but I'm not an adult so I have nothing to compare it to. But I do believe it's probably different. I'm sure there's more substance in the love between two adults than there is between two teenagers.

There's probably more maturity, more respect, more responsibility. But no matter how different the substance of a love might be at different ages in a person's life, I know that love still has to weigh the same. You feel that weight on your shoulders and in your stomach and on your heart no matter how old you are. The book is peppered with phrases like the one above, and the more I read, the more I got the feeling that the words were coming from the author's mouth and not the protagonist's.

At the beginning and end of the novel, there is a personal message left by the author, and the motivation for this book suddenly becomes clear. They say writing is a private and cathartic process, and for Colleen, this certainly was extremely private and cathartic. It must have taken a lot of effort to write. It's only fair that it took a lot of joy to read. View all 66 comments. Someone recently jumped on this SUPER old review to make a snarky comment people tend to hop on here from time to time. This is from, howsabout we let it die?? Feel free to put your comments, your opinions- all comments are welcome -whatever.

Not every author is for every person. I figured that was clear I do not harass authors and I do not read books by authors I do not connect with. That's the responsible thing to do. Now it's your turn to respect what I wanted to say, and STILL stand by after all these years, and move on along or comment nicely. I do NOT like books that manipulate me. I didn't need five more fucking stabs in the stomach to get the fucking message. For those who keep talking about all their feelings and how they are having trouble writing a review because of all their feeeeeelings And I am so mad I don't care who I'm offending. I loved the idea behind this book. And even though I felt so much love in one way, I was okay with the devastation everyone spoke of. But then-All. I will never forgive Hoover for this.

And it's this author's twisted sense of life lessons we need to learn. Sorry, guys. I slept on it, and I was even madder today. And I assume my attitude concerning this novel will only get worse, so it's best I post today and let it be. For more of my reviews, please visit *What happened in this book?* Dani Okay, if we feel similarly on this book I need to go ahead and read *Ugly Love* then! Make no mistake about that. This is one of the rare books you just have to read yourself. This book makes you happy and sad, it confuses you, breaks you, hurts you, makes you question yourself and your thoughts! Hell, it makes you question your own code of ethics.

It eats at me, little by little, wearing down the strength my hatred lends to me. I know the world is not white and black. I always knew that there are many shades of grey, but this book? It confronts you with the deepest grey and forces you to deal with it. It poses the simple question: What would I have done? And as usually, the simple questions of life are the hardest and most complicated to answer. When feelings are involved? It had to be done, for the sake of her child, she had not only to let go of him but also of her hatred for him. And to reach that point, to make that decision, to give her child the opportunity to have a father and to forgive him for what he did? His smell, his touch, his comfort. Like he could withstand anything, but somehow still feels the weight that everyone else carries. Her teenage diary entries and the current plot made this a really intriguing read. I loved her for saying this! And this even though Ryle was her brother!! It takes strength not to let those family bonds get in the way and Issa was a very strong character for sure.

To hit your wife is inexcusable, to hit her twice or three times? Just because he was angry and saw red? For me as an outsider this is kind of tough to understand. A Ryle POV might have helped to understand him better. I mean it was obvious he regretted what he did, that he knew it was

wrong, that he wished he would have never done it and that he hated himself for it. But WHY?????!!!! WHY, Ryle?!! Trigger warnings: view spoiler [domestic abuse, violence against women, abusive relationships, homelessness hide spoiler] Conclusion: This was an emotional and haunting read and totally not what I expected. It definitely kept me on my toes though. In future I just might be a little bit more careful when I start one of them. View all 42 comments. So far I've stayed away from her books for several reasons.

You might even call it prejudice, but my judgement didn't fail me. Here's why: First of all Colleen's ratings are mile high and I'm usually a little doubtful when it comes to that. Second of all the plot synopsis of every single one of her books seems - how do I say that without sounding mean? It's always the same in a way. Like Nicholas Sparks who by the way is a huge homophobe which is the one big reason I'll never ever read one of his books or watch his movies you know exactly what to expect. A pretty, white and probably starcrossed couple falling in love. Lots of melodrama. A few big shock moments here and there. You know what I'm talking about. The third reason: It's just so straight. And I love a fair share of gay. And I really don't care for straight sex scenes. She's a pro. So yes I rolled my eyes a during the first few pages when a tall, dark, hot stranger meets the main character on a rooftop in the middle of the night and they immediately share their deepest thoughts with each other.

But secretly I also enjoyed it. I enjoyed their perfect lives and their luxury and the fact that a year-old girl opened a successful and even revolutionary flower shop. I mean, sure why not. The characters seemed fine but the only one I really cared about was Atlas. He really seemed to have character depth while the others just fell a little flat. But then again this is not the kind of novel where I expect the characters to be complex. The names are just horrible. Gosh honestly, this is so typically American, such a white people thing. And by the way, my name is Lily Blossom Bloom, nice to meet you. Yup, my head hurts from rolling my eyes this much. Now this book tackles one big topic and it's called domestic violence and abusive relationships. And in my opinion, Colleen did a good job of portraying them. Of course, I have no experience with this particular matter so I can only judge it from the outside.

But as the author explained in her afterword every abusive relationship is different and plays out differently. She herself wrote about a young woman's struggle to free herself from this violence. It wasn't an easy fight and she will probably have to fight it in the future. Of course, I wished for her to end it right when it started, but this often isn't the reality. Then again it's a book, which has the power to set an example for other men and women and it shouldn't even have gone this far. But then again it wouldn't have pictured the struggle a person faces when he or she experiences such violence. You see, this discussion could go on and on. In a nutshell: I didn't connect with any of the characters or got emotionally involved in any other way, but it's an entertaining book with a surprisingly deep turn.

Find more of my books on Instagram View all 36 comments. Colleen Hoover strikes again. This book has completely misled me, I admit. This is actually the third book I read from this writer. I don't remember much of the first book *Ugly Love*, but I'm aware that I loved it. I think I'll read it again soon, to refresh things. Then, I read the book "Confession. And strongly. I don't know if you read my review of this book, but if so, I guess you can notice how much this book has affected me. Anyway, the name "Colleen Hoover" was engraved in my head, and I came to the decision that I wanted to read more of her books.

I admit I didn't really know which book to pick up, so I did it randomly. I have to admit, the impression I got about this book from the description is not wow. But if that's what I got, then whatever. Now I thank my random choice, and big time. Like I said, this book fooled me. I was sure at the beginning that it was such a nice love book. Oh, how wrong I was. Continuing, I realized how amazing Colleen Hoover is, how fascinating this book is, and how important the message and meaning is. The plot talks about Lily, a sweet girl who tried hard to rearrange her life. At the beginning of the book, she meets Ryle, a smart, handsome, assertive neurosurgeon. And he really likes Lily. They manage to connect and get to know each other with their secrets. They call it "naked truth. But how can you forget the sweet guy from Lily's past? Atlas is an absolutely exceptional guy.

The book bounces you between the past, written from Lily's diary, to the present. In her diary, Lily talks about Atlas, a child without a home, without a family. Lily helps Atlas, she sneaks him to her house, lets him take a shower, gives him clothes, watch TV together, eat, talk, get to know each other. The connection between them is definitely special. But I guess everything has an end- or When Lily and Ryle enter an upscale restaurant, Lily encounters Atlas, after so many years, and discovers that he has managed to create and bring his life to a good place.

Sounds like a cliché love story to you, right? So it's not. I don't want to do spoilers, so I would be very careful. There are women who manage to take their feet and walk, and some do not. Our main character, Lily, who is indeed a special hero for me, is going through jolts, ups and downs. Will her love succeed in overcoming logic? Or could logic make it better for her love? You know, a lot of people tend to say, "Oh, come on, to me it won't happen, I'll never get to that.

But it can be. Whether it's a man or a woman - whether you're on the violent or innocent side. You can get into that kind of situation. We all can. This is a book that should reach a wide audience - men, women, adults and more. This is a book that teaches a terribly important lesson in life. You know, I learned about that in psychology and sociology. Freud talked about it - it's called a defense mechanism. It operates by the subconscious mind. The person may even not be openly aware of it, but only in the subconscious. So of course I highly recommend this book. Have a good read, my loves. View all 7 comments. Jan 09, Andreea Pop rated it was amazing Shelves: amazing-feelings , a-new-kind-of-fucked-up , great-parents , swoon-worthy-characters , awesome-romance , contemporary-romance , new-adult , badass-heroine , cry-the-shit-out-of-me , favorites. So, so goddamn conflicted. Broken over the what-ifs of this book.

Filled with sorrow. I feel manipulated. Hell, no. Scratch that. Not because of the hype. Not because of the romance. But because of the message. I rated that one with 3 stars because based on my logic 1 star equals hate and 5 stars equate to love so the average of 3 will do. Plus, its unraveling is perfect. Without being spoilery, I will say this: this book is heavy. This book knifes your heart and twists it until you bleed all your pre-conceived ideas about certain topics straight out the window. I loved Lily. I loved Ryle. Their relationship is so complex and layered and I was overwhelmed with feelings at just how perfect they were together. I laughed, I smiled, I felt my heart catch wings and head into the clouds. And then I cried buckets. They were like a weak but brilliant rainbow after a storm.

The last hospital scene. Where decisions were made in the hopes of a better future. Where the cycle of history stopped. Where I had to put the book down and start a sobfest. It gutted me, completely and utterly gutted me. I finished it 24 hours ago. I feel unsatisfied, yet content. Enraged, yet peaceful. This book shows the good, the bad, the in-between. It shows life and love and hatred.

It shows how love can become a poison. It shows how love can shackle and hurt, but also save and heal. Honestly, it blew my mind. This story needed to exist exactly as it is no matter how broken my heart feels. It is brave and bold. I never fully grasped some scenarios or some perspectives, but *It Ends With Us* changed that. It changed me, undoubtedly. And for that, thank you, Colleen. Thank you, Lily. Thank you for making me a better person. View all 19 comments. It was hot and cold. Up and down. Good and bad. Beautiful and ugly I'm still trying to figure out how I really feel about it all because I'm genuinely torn on how I want to perceive this storyline. I loved it but in all honesty, I really do think I hate it as well. Not the "I-hate-you-Colleen-Hoover-stop-writing-books-and-find-a-different-career" type of hate but rather "I-hate-you-Colleen-Hoover-for-making-me-hate-everything-that-I-came-to-love" kind of hate because it pretty much summarizes all my thoughts and feelings about *It Ends With Us* in one sentence.

My opinions were completely divided. One side of me, the hopeless romantic, was utterly unsatisfied and angry with the outcome of the story. The opposite side, the one that's all about women's empowerment, was cheering on Team Lily like it was Independence Day. I was percent team Ryle from the very first time we met him. Just like Lily, I fell in love with every word and every gesture that rolled off of his body. His personality. His confidence.

To be honest, I think I might've loved Ryle even more than Lily did but that's another story for another day. That more than likely explains why I took the second half of this book like a blow to the gut. Once we got to the second half of the book, that's where it started going a bit downhill for me as a Ryle and Lily shipper. Every happy moment that ever happened between my ship came barreling down as it collided with pain and abuse. I was angry. I was thrashing. I was yelling at the pages in front of me, "Why are you doing this Colleen?! Everything I loved about the first half of the book was slowly unraveling right before my very eyes as if it never really existed in the first place.

I can't even remember how many times I wanted to put the book down because my hopeless romantic self just couldn't handle it anymore. But I just kept on reading because I was guiltily hoping that Ryle and Lily would still have their happy ending despite all that had happened. I have the upmost respect for Lily. She is definitely one of my favorite female characters that Colleen has ever created because she did what a lot of us would've struggled to do in the end: walk away. Lily was such a strong character and I admire her so much for having the strength to stand up for herself. There were numerous times towards the end of the book where I knew I probably would've gave in and forgave Ryle for his actions but Lily was inflexible. She was in a tough position but she put her foot down and demanded better for herself. As for Atlas, I liked him but I didn't love him. Definitely nowhere near my love for Ryle. I wasn't exactly rooting for Atlas but I wouldn't have minded if Lily chose him in the end.

However, I still very much preferred Ryle regardless. I just felt that Atlas was the typical knight in shining armor. Typical good guy you run to. His background story was interesting but him as a character He just felt so ordinary and predictable. I wanted to ship Atlas and Lily because let's face it, the signs were practically being shoved down our throats, and although the relationship between Ryle and Lily was developing, Atlas's presence was a like a thorn on your side you just couldn't shake off. But I just couldn't bring myself to ship them blindly like I did with Ryle and Lily. Unfortunately, I was too far gone and too far in love with the idea of Ryle and Lily to make room for Atlas and because of that, I'm not sure if I'll ever be fully satisfied with that ending. I was happy that Lily was no longer a victim of domestic abuse. I'm glad that after all that happened between them, Lily and Ryle parted on good terms.

I'll forever be heartbroken over the idea of what could've been. And I feel indifferent to Lily and Atlas. Sorry not sorry, Atlas. That basically sums up all my feelings in a nutshell. To be honest, I was actually feeling a bit more bitter than I'm making it seem after that ending. But after reading the author's note, it really put things in perspective for me and made me look at the story with brand new eyes. I developed a new understanding and appreciation for the story behind the story.

I was dying for Ryle and Lily to have their happy ending. Until the very end, I was still rooting for them. It's such an ugly confession to make especially when the couple you're rooting for is toxic and abusive. And I think I feel this way because I never, and hopefully I never will, had to experience abuse. I don't know what it's like and what goes on in the minds of the abused. Colleen did such an excellent job at creating the perfectly imperfect man that was Ryle. Abuse in books has always been a trigger for me and if it were any other book I think I would've put this book down by the first incident of abuse. But Colleen just made you fall so deeply in love with a character that even you couldn't bring yourself to hate him even if you wanted to. YOU were the Lily of this story.

But unfortunately, I don't think my Lily would've had the courage to leave. I really wish I could say that I would leave in an instant, but I think I would honestly be lying to myself. You can tell yourself that if you were in Lily's position you would leave in a blink of an eye, but things wouldn't be as easily said and done if you were the one who was actually experiencing it all. And in truth, I think this is exactly what Colleen wanted us to actually sit down and think about because victims who've experienced abuse wouldn't be rooting for Ryle and Lily. I wouldn't be rooting for Ryle and Lily. It just goes to show how much of a struggle it really is to walk away from someone you love and loves you back in all the wrong ways. I usually never read the author's notes after the book but I'm really glad I took the time to read Colleen's story. It really did make me see the situation from a different perspective. Colleen Hoover is percent my favorite auto-buy author.

I will always buy her books no matter if I end up loving them or not, and with good reason because Colleen is such an exceptional writer. View all 35 comments. Jun 20, Sophia Judice rated it really liked it *Shelves: to-get-you-back-into-reading, right-person-wrong-time, complicated-parental-relationships*. View 2 comments. Boy, do i have a few thing to say about this *It Ends With Us*! When i decided to give this a second chance this is not what i had on mind.

It wasn't supposed to happen, damn it. First of all, this Goodreads synopsis is misleading. It needs to be replaced. Whoever came up with it deserves getting fired. What is the matter with GR users?! Firs "Everything Shatters. What's wrong with you people?! This "award" was the reason

why I've been somewhat skeptical for this long. This has it all. This is what I call love at it's worst. Don't get me wrong, there were love and a dreadful "love story", I still won't call it a romance. I can't thank enough Hoover for not romanticizing abusive behaviors. Thank you, Colleen! No, I am not someone who has dealt with anything like this personally, but I am someone who always asks the question "why stay with someone if aren't treating you with the respect you deserve? Still not fully convinced, but a little closer. It felt like just another typical CH romance. In fact, it wasn't until the last quarter when I started seeing what Hoover was aiming for. Lily is a very strong character with hidden depths.

Ryle, on the other hand, is much more complex. No, I don't hate him. If anything, I'm grief-stricken. The ending was perfect. That's what impressed me the most. Last but not least, thank you, Mary, for putting up with me. There is an extremely high chance they are psychopathic. What you should do is, RUN! Not swoon. Buddy read with this sweetie pie, Mary I've read 3 Colleen Hoover books so far but unfortunately, none of them I found to be very impressive. Keeping my fingers crossed.

IT ENDS WITH US | Kirkus Reviews

Ryle is assertive, stubborn, maybe even a little arrogant. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. Confess was adapted into a seven-episode online series. In , Colleen and her family founded The Bookworm Box, a bookstore and monthly subscription service offering signed novels donated by authors. All profits are given to various charities each month to help those in need.

Colleen lives in Texas with her husband and their three boys. Visit ColleenHoover. Ryle is assertive, stubborn, maybe even a little arrogant. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened.

With this bold and deeply personal novel, Colleen Hoover delivers a heart-wrenching story that breaks exciting new ground for her as a writer. Combining a captivating romance with a cast of all-too-human characters, It Ends With Us is an unforgettable tale of love that comes at the ultimate price. Highland Avenue, Atlanta, GA vahibooks. If you need assistance with this website, please contact us. Search form Search. By Colleen Hoover. Ryle is assertive, stubborn, maybe even a little arrogant. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind.

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Summary and reviews of It Ends with Us by Colleen Hoover

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Visit ColleenHoover. Praise For... "Colleen Hoover reminds readers that love is a fragile thing, built from courage, hope, and tears. No one delivers an emotional read like Colleen Hoover. In most cases, the reviews are necessarily limited to those that were available to us ahead of publication. If you are the publisher or author and feel that the reviews shown do not properly reflect the range of media opinion now available, please send us a message with the mainstream media reviews that you would like to see added.

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[Oliver Who Would Not Sleep](#)

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